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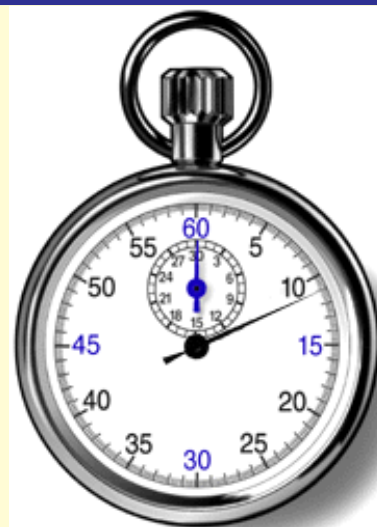
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April 16, 2005

## Genealogy on 30 Minutes a Week

Presented by Everett Butler



This session will start with a review of the CAGG-NI Member survey conducted in February on Barriers and Strategies faced in pursuing genealogical research. From there we will explore how the principles of time management can be specifically applied to genealogy research. Participants will interact in small teams to generate a list of tasks that can be accomplished within 30 minute time blocks. Sprinkled throughout the learning activities, excerpts from the Everett Butler book of quotations will be shared. Handouts will be provided for use in managing the Genealogy Research Process.

May 21, 2005

### Keeping up with the Joneses (e-mail)

Presented by Larry Olson

Is your computer bogged down with e-mails? Do you neglect to answer, or overlook messages from relatives or researchers requesting genealogical information?

The presenter has been experimenting with methods of organizing e-mail files to make reading/responding/filing more efficient.

June 18, 2005

### Digital Camera

Presented by Byron Atkinson

This program will introduce various terms used in film and their counterpart in digital world, basics of digital cameras, and highlight some of the differences between high end and more basic cameras. It will discuss why many of us may be better off with a lower cost, easy to use digital camera.

# March Meeting Notes

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## What's New in 2005?

*Presented by Ed Rosenthal*

*By Anne Jacobs*

Ed Rosenthal presented his very popular annual presentation. Each year Ed scans, reads and studies a number of magazines, newspapers and technical papers in preparation for this presentation. Each year there is more to talk about than there is time. This year this was really true due to room assignments and another group immediately following our meeting.

Ed informed us of new and proposed technologies and equipment including cameras, scanners, storage drives and recording methods. He directed attendees to many publications and web sites for the exact specs on items of interest.

One item which was of interest to many was an internal hard drive converted to an external drive. Internal drives are priced cheaper than external ones. When Ed found an internal one at a great price, he purchased it and then purchased an "external enclosure" to house the drive. The drive would be connected via a USB2 port. His use for this drive is as an entire system backup. In discussing this equipment, Ed cautioned on purchasing an external enclosure with a fan if you were going to use it constantly instead of as a backup medium.

Discussing his experience of genealogy projects, Ed had some advice.

- Start with small projects
- Pick a tool to complete your project. For example, research scanners which meet your needs, purchase it and move on to complete the project.
- Stick with your project instead of getting sidetracked. For instance, when you have selected a project and tool to assist you, work on that goal and don't expand the project to include something new you think of or discover. Complete the project at hand and then explore your "new" thoughts and goals.
- Set yearly goals

· Publish your deadlines which will put pressure on you to complete the project

Ed quickly showed us some recent projects he had completed prior to the meeting closing to make room for the group scheduled after our meeting.

## Top 10 Summary Bullets for the "What's New for 2005" presentation in March.

*by Ed Rosenthal*

1. DVD is the main media to move towards archiving your family history. MPEG2 format is used to store and record on DVD. Nothing less is recommended!

2. CD-R media's growth is slowing down. VHS tapes and computer diskettes are gone.

3. The Plextor PX-716 DVD burner is the benchmark for features. Toshiba, Sony and Pioneer are good second choices.

4. Do your pricing research with two or more stores when purchasing new equipment. Prices may vary as much as \$100 for the same equipment.

5. The Plextor ConvertX box (\$160) will convert all your VHS tapes to DVD with little technical background and effort.

6. Backup all your data with an external hard drive (160GB) for around \$80. It is cheap insurance!

7. LightScribe is a direct disc labeling technology that will be available in a few months on more DVD burners. This technology eliminates making labels for DVDs or your CDs. It is something to keep in mind when purchasing a DVD burner.

8. Roxio Easy Media Creator 7.5 has a new comprehensive suite of CD and DVD authoring programs. It is highly recommended for multiple tools in one suite.

9. Start with one project at a time since technology changes rapidly.

10. Have a yearly published goal with a deadline such as an anniversary or a reunion.

# Collection of Naturalization Cards From Saint Louis

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*From Research Buzz*

*Contributed by Christine Clark*

[http://www.researchbuzz.org/collection\\_of\\_naturalization\\_cards\\_from\\_saint\\_louis.shtml](http://www.researchbuzz.org/collection_of_naturalization_cards_from_saint_louis.shtml)

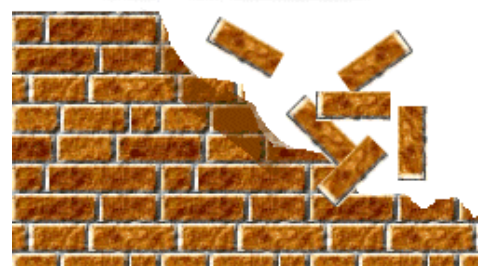
The Saint Louis Genealogical Society now has online a collection of naturalization cards from Saint Louis, Missouri, 1816-1906. This collection includes over 93,000 records and is available at <http://www.stlgs.org/NatSearch.aspx>.

The cards are for naturalizations that took place in Saint Louis courts. They may be searched by name, address, country, the year naturalized, and the last name of the witness. You may also do a soundex search.

I did a search for the last name of Schwartz and got 51 results. Results come in a table that includes name, country, year naturalized, and sometimes names of first and/or second witness. If you click on the first name of the person, you get a form that shows the name, country, full date of naturalization, and location of the original records. There are also spaces on the result form for address, notes, and card notations, but for the most part those were not populated on the records I looked at.

Each result also has a nifty button called "What Do I Do Now?" which points searchers to places where they can get the original records offline.

## *Breaking Through The Brickwalls*



# President's Letter

We genealogists, spend a lot of time tracking down our family history. This week, I got a chance to help create some family history. My niece, Carol; got married on April 2nd. to a nice young man named Shawn. They met thru an online dating service, match.com, a couple of years ago.

Carol had decided a long time ago, that she wanted a theme wedding when she got married. The theme was: the saloon girl marries the gambler in the old west. She shared her wish with Shawn and he agreed that it might be fun.

When she was a little girl, Carol wanted a costume for a play. Her mother said, "I don't sew, call your Aunt Carolyn, she can sew, maybe she will make the costume for you". And I did. I made costumes for plays and Halloween over the years. I even helped Carol get a sewing badge for Girl Scouts.

So, when Carol started planning her wedding, she called me and asked if I would make her wedding gown. She wanted a saloon girl dress, with lots of ruffles. I agreed. I thought it was a great honor to be asked to make her wedding gown. I also, knew it would be a lot of work. It was!

But it was all worth it. The dress was beautiful and Carol looked radiant, because she was having the wedding of her dreams. The wedding took place on a paddle wheel river boat on the Ohio River in Louisville, Kentucky, on a cool, windy spring evening. The bridesmaids were all dressed in saloon girl costumes. The groom and his groomsmen, were in long frock coats, hats, and boots. The guests were asked to come in costume and many of them did. And as an additional benefit, it was nice to see so much of the family.

I did a picture presentation of the bride and groom, which showcased their younger years and their romance. The presentation was set to music that was chosen to enhance the mood.

The wedding was an amazing event, which everyone enjoyed tremendously. The family will be talking about this event for years to come. It was a great honor for me to participate in Carol and Shawn's wedding, and to help create some family history for future generations to enjoy.

*Carolyn Meeker*



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Newsletter Editor	<b>Jim Cottrell</b> <a href="mailto:Jim@JCottrell.com">Jim@JCottrell.com</a>
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Lending Librarian	<b>Otto Knapp</b> <a href="mailto:OKnapp@Juno.com">OKnapp@Juno.com</a>
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Refreshments	<b>Chris Herrmann</b> <a href="mailto:ucherm@yahoo.com">ucherm@yahoo.com</a>

# TMG Tutorial

## The Master Genealogist: Merging Data Sets and Copying Customizations Between Projects

by Beverly Levine Smallwood

In the December 2004 newsletter, I wrote about creating custom census tags which included something like 23 roles and associated sentences as well as a custom name style. This is obviously a lot of work, but you only need to do it once. Or do you? What if you maintain multiple projects or wish to create a new project and utilize all your custom tags, roles, sources, place styles and name styles? How do you transfer all this customization without retyping?

Well, we covered this at our March TMG User Group meeting. The answer was all spelled out for us by Lee Hoffman in an email message archived on the TMG-L list on RootsWeb. It may seem confusing, but just follow the steps in sequence and you should have no problem.

Before we begin, please back-up all your data in all projects that you will be using. We will be taking all the customizations from a Source Project and apply them to an Existing Project by way of a Copy Project. Customizations are confined to the data set. The only way to share them is to merge data sets. The only way to merge data sets is if they are in the same project. The steps below will create a new project with the customizations from one project and data from another project. Both original projects will remain intact, so you are not risking anything – so long as you follow the steps below without deviation.

1. Start up TMG.
2. Close all open projects (File à Close Project)
3. Make a copy of the Source Project containing all your customizations. (File à Copy Project) Once you select the project to copy you will be prompted for the new location

and project name for the Copy Project.

4. Open the new project created in step three. (File à Open Project) You will be working only on this Copy Project, thus preserving and protecting your original Source Project.

5. Open the Data Set Manager (File à Data Set Manager) where you should see one or more datasets within this Copy Project. I suggest you click on and then delete all gedcoms or locked datasets, leaving only the one you have customized. Remember, this is the Copy Project and you aren't changing the Source Project at all.

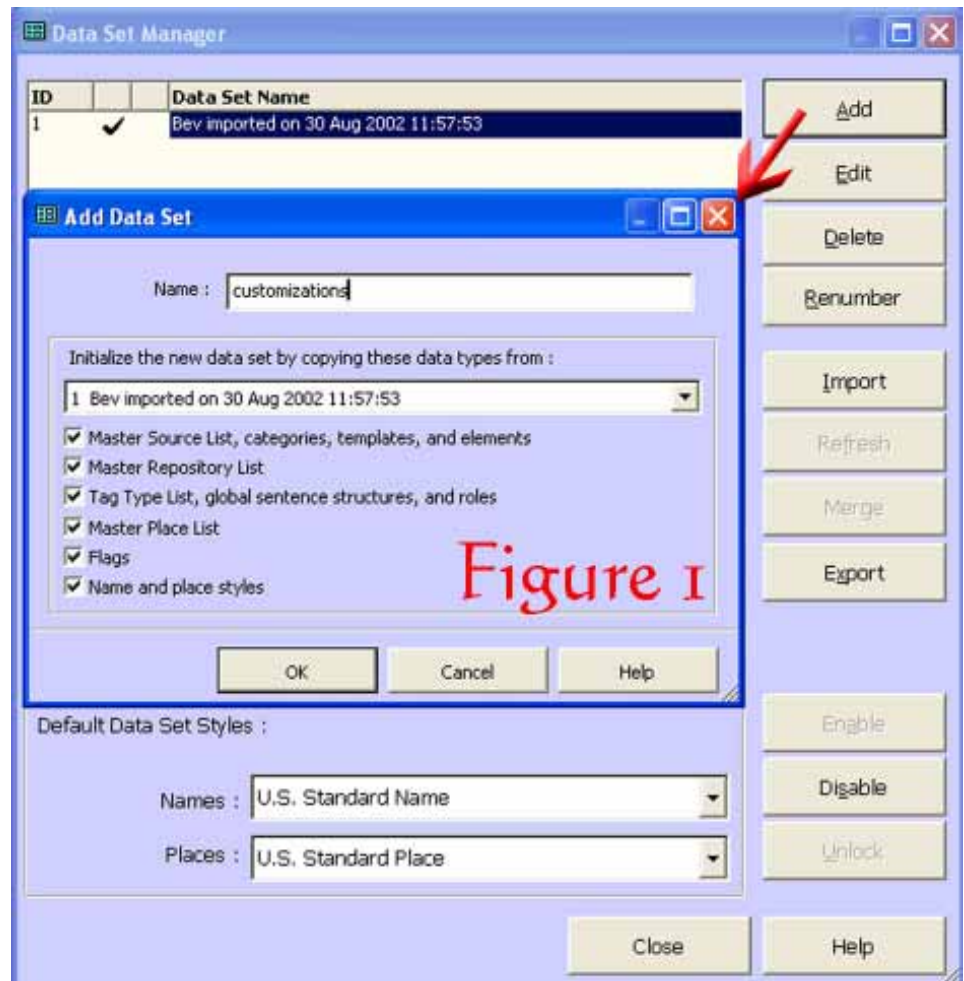
6. In Data Set Manager, click on the "Add" button. [figure 1] Give the new dataset a name, chose which dataset to copy from and what elements you'd like to copy into this new dataset – then click on "OK".

7. While still in Data Set Manager, click on the original dataset to

select it; then click the "Delete" button to remove it. This should leave you with just your new dataset containing all the customizations and no data. If you wanted a new blank project with all your customizations, you are now ready to enter data. The customizations from the Source Project are now in the Copy Project. If you wanted to apply them to another, Existing Project, read on.

8. Click on "Close" button in the Data Set Manager window. It will probably ask you to optimize. Say "OK".

9. We will now merge your Existing Project into the Copy Project. (File à Merge Projects). [Figure 2] The open project, Copy Project, will appear as "Project A". Click on the three dots to the right of the "Project B" box and navigate to the Existing Project. Make sure that "Import B into





A (Project B remains intact)” is checked and click on “OK”.

This brings a copy of your Existing Project into this empty Copy Project as a separate dataset. It leaves your original intact and untouched.

10. Open Data Set Manager again (File à Data Set Manager) and click the “Merge” button to merge the data sets together. [Figure 3] You now have two

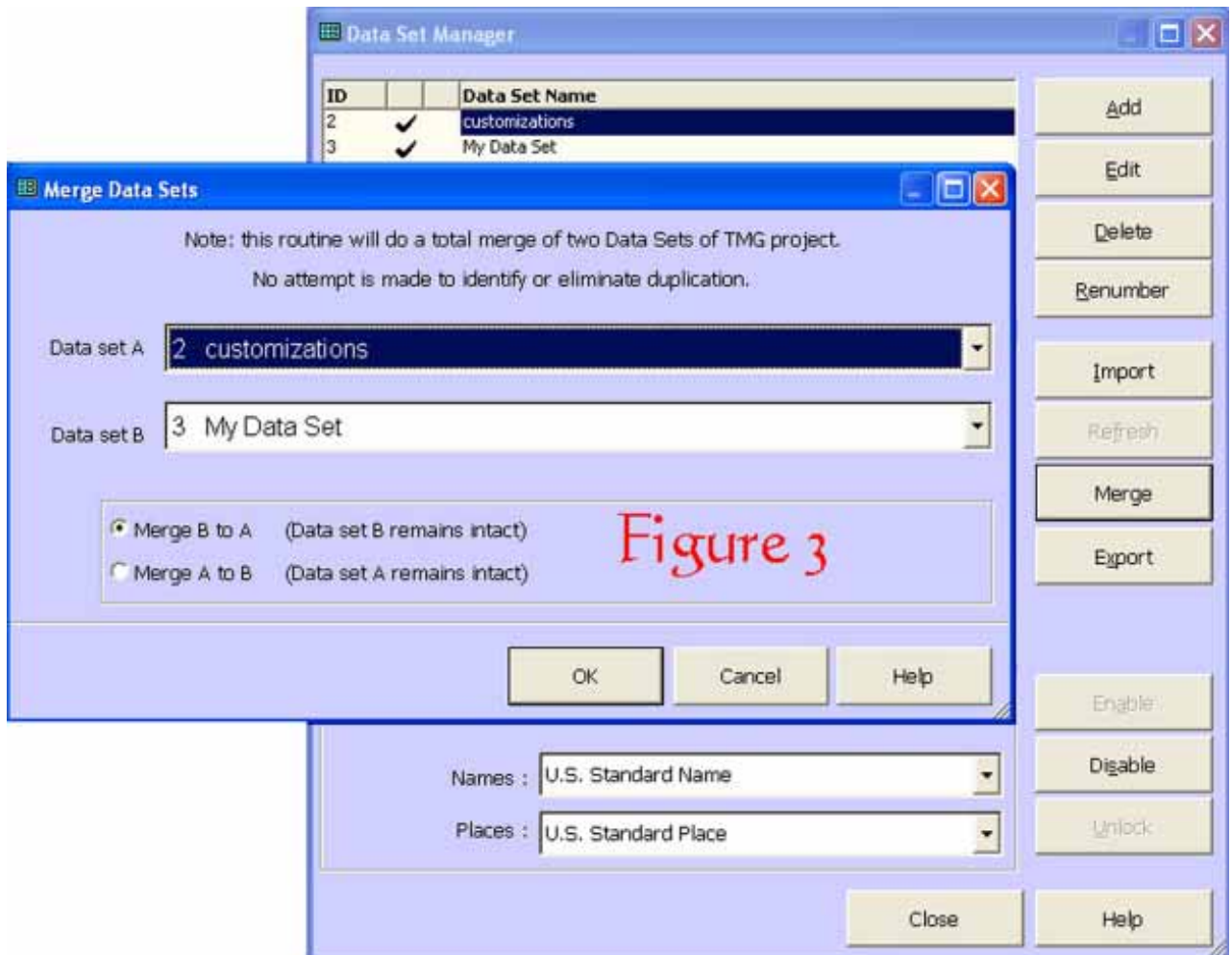
data sets with identical data, but one of them has the customizations that you copied from your Source Project.

11. In Data Set Manager, select the data set you merged in from your Existing Project and click on the “Delete” button. This will leave one data set containing both the customizations from your Source Project and the data from your Existing

Project.

Both your Source Project and your Existing Project remain on your computer unchanged. Please be sure you make all new updates to the Copy Project now rather than to the Existing Project. You may wish to rename one or both of them to avoid confusion.

Separate data sets may be combined by merging projects. This would keep the data sets separated but in the same project. You may take it a step further by opening the Data Set Manager and merging the data sets together. If you have overlapping people, you will have to locate them and merge them together to complete process. This can be done manually, from the Tools Menu à Merge Two People. To automate the process of finding duplicate people go to Tools à Check For Duplicate People then accept or reject the potential matches.



## Other Group Events *compiled by June Buller*

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28 APR 2005 - GENEVA

MARY TURNER

### **Preserving your Family Heirlooms and Collectibles**

Kane County Genealogical Society

<http://www.rootsweb.com/~ilkcgs/>

02 MAY 2005 - JANESVILLE, WI

### **Jeff Geil - All Things Hessian**

German Interest Group - Wisconsin

<http://www.rootsweb.com/~wigig/index.html>

07 MAY 2005 - NEWBERRY LIBRARY

### **Mike Karsen - Writing Your Family History**

Chicago Genealogical Society

<http://www.chgogs.org/>

10 MAY 2005 - SCHAUMBURG

### **Sandra Luebking - Finding Females in Your Family History Research**

[http://www.stdl.org/programs/programs\\_adult.asp](http://www.stdl.org/programs/programs_adult.asp)

10 MAY 2005 - MUNDELEIN, IL

### **Nancy Salmela, CG - Citing Your Sources: How to Make Your Family Research Worthwhile**

Lake County Genealogical Society

<http://www.rootsweb.com/~illcgs/meetings.htm>

12 MAY 2005 - NAPERVILLE, IL

### **Peggy Gleich - Genealogical Quirks, Deceit & Downright Lies in Genealogy**

Fox Valley Genealogical Society

<http://www.rootsweb.com/~ilfvgs/index.htm>

14 MAY 2005 - SCHAUMBURG

### **POINTers in Person**

Chicago North Chapter 27

<http://www.rootsweb.com/~itappcnc/>

14 MAY 2005 - GLENVIEW, IL

### **Gloria Henke - State Census Records**

North Suburban Genealogical Society

<http://www.wpld.alibrary.com/nsgs.asp>

16 MAY 2005 - BEACH PARK, IL

JANE LAHEY

### **Research in Eastern Pennsylvania**

Zion Genealogical Society

<http://wkkhome.northstarnet.org/zion/zgsmeeting.html>

19 MAY 2005 - ARLINGTON HEIGHTS, IL

### **Carol Sims Rademacher - Military Records**

<http://www.mtprospect.org/nsgs/>

19 MAY 2005 - WINFIELD PUBLIC LIBRARY

### **Maureen Brady - Family History Research in Illinois & Wisconsin**

DuPage County Genealogical Society

<http://www.dcgsg.org/>

21 MAY 2005 - RICHMOND, IL

### **R. Aaron Underwood - GenSmarts**

BIGWILL

<http://www.rootsweb.com/~wiilbig/meet.htm>

22 MAY 2005 - WILMETTE, IL

FRANKLIN MILLS

### **How to Use Family Tree Maker 2005**

Jewish Genealogical Society of Illinois

<http://www.jewishgen.org/jgsi/meetings.htm>

26 MAY 2005 - GENEVA

JACK SIMPSON

### **Resources of the Newberry Library**

Kane County Genealogical Society

<http://www.rootsweb.com/~ilkcgs/>

04 JUN 2005 - NEWBERRY LIBRARY

JEFF BOCKMAN

### **Courthouse Research - What's Next?**

Chicago Genealogical Society

<http://www.chgogs.org/>

### **Workshops & Conferences**

23 APR 2005 - JANESVILLE, WI

### **The British Are Coming! / An Immersion Day in British Genealogical Research**

WITH PAUL BLAKE AND MAGGIE LOUGHRAN

BIGWILL

<http://www.rootsweb.com/~wiilbig/meet.htm>

23 APR 2005 - MOLINE, IL

### **31st Annual Quad Cities Genealogical Conference**

James W. Warren

<http://www.rootsweb.com/~ilbgsrim/news/2005GenConference.html>

## Other Group Events

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29-30 APR 2005 - SPRINGFIELD, IL  
**Illinois State Archives Tours and Death  
Certificate Assistance Programs**  
Illinois State Genealogical Society  
[http://www.rootsweb.com/~ilsgs/spwkshp/  
05SPregistration.html](http://www.rootsweb.com/~ilsgs/spwkshp/05SPregistration.html)

29-30 APR 2005 - LACROSSE, WI  
**Gene-A-Rama**  
**Genealogy for the Upper Midwest**  
Wisconsin State Genealogical Society  
<http://www.rootsweb.com/~wsgs/>

30 APR 2005 - CRYSTAL LAKE, IL  
ROBERTA SMITH MEMORIAL LECTURES  
**Basic Genealogical Resources  
Beyond the Horizon**

McHenry County Genealogical Society  
<http://www.mcigs.org/MeetingNew.htm>

30 APR 2005 - ARLINGTON HEIGHTS, IL  
**Genealogy Fair 10 a.m. - 4 p.m.**  
<http://www.ahml.info/programs/adult.asp>

30 APR 2005 - ST. LOUIS, MO  
**35th Annual Fair**  
St. Louis Genealogical Society  
<http://stlgs.org/fair.shtml>

21 MAY 2005 - CRYSTAL LAKE, IL  
ROBERTA SMITH MEMORIAL LECTURES  
**Basic Genealogical Resources  
Beyond the Horizon**

McHenry County Genealogical Society  
<http://www.mcigs.org/MeetingNew.htm>

01-04 JUN 2005 - NASHVILLE, TN  
**National Genealogical Society Conference**  
<http://www.eshow2000.com/ngs/>

09-11 JUN 2005 - FT. WAYNE, IN  
**Palatines to America  
2005 National Conference**  
<http://www.palam.org/conf/conf2005.pdf>

11 JUN 2005 - DES MOINES, IA  
**13th German Genealogical Conference**  
German Interest Group of the  
Iowa Genealogical Society  
[http://www.iowagenealogy.org/PDFs/genealogy-  
regfrm.pdf](http://www.iowagenealogy.org/PDFs/genealogy-regfrm.pdf)

16-17 JUN 2005 - FT. WAYNE, IN  
**Ride the Research Bus to Fort Wayne**  
Fox Valley Genealogical Society  
<http://www.rootsweb.com/~ilfvgs/trip.htm>

09 JUL 2005 - WHITEWATER, WI  
JOHN HUMPHREY  
**Developing German Research Skills**  
German Interest Group - Wisconsin  
<http://www.rootsweb.com/~wigig/index.html>

10-14 JUL 2005 - SPRINGFIELD, IL  
**11th Genealogical Institute of Mid-America**  
[http://www.rootsweb.com/~ilsgs/gima/  
gima2005.html](http://www.rootsweb.com/~ilsgs/gima/gima2005.html)

19-20 AUG 2005 - INDIANAPOLIS  
**Midwestern Roots**  
FEATURING ELIZABETH SHOWN MILLS, TONY BURROUGHS,  
DIANE GAGEL AND PROFESSOR JAMES H. MADISON  
The Indiana Genealogical Society and the Indiana  
Historical Society  
<http://www.indgensoc.org/MR2005brochure.pdf>

19-21 AUG 2005 - ST. PAUL, MN  
**Dare to Discover: Exploring Central &  
Eastern European Ancestry**  
<http://www.rootsweb.com/~mnggs/FEFHHS.html>

07-10 SEP 2005 - SALT LAKE CITY  
**FGS/UGA Conference**  
<http://www.fgs.org/2005conf/FGS-2005.htm>

16-18 SEP 2005 - SCHAUMBURG, IL  
**Polish Genealogical Society of America  
Conference**  
<http://www.pgasa.org/>

17 SEP 2005 - STONE PARK, IL  
**Italian Genealogy Conference**  
<http://italianancestry.com/conference/>

17 SEP 2005 - RICHMOND, IL  
**Workshop**  
TO BE PRESENTED BY SHERRY IRVINE  
BIGWILL  
<http://www.rootsweb.com/~wiilbig/meet.htm>

24 SEP 2005 - NAPERVILLE, IL  
**John Philip Colletta, Ph.D. - More Excellent  
Adventures in Genealogy**  
Fox Valley Genealogical Society  
<http://www.rootsweb.com/~ilfvgs/trip.htm>

## Ask The Retoucher

He's worked in darkrooms--both digital and conventional--newspapers and studios. He runs Photo Grafix, a humble photo-retouching studio in Evanston, Illinois (USA), helping genealogists restore and preserve photos and documents with their computers. If he doesn't know the answer, he won't rest until he finds it. Eric Curtis M. Basir is at your service: With each "Ask The Retoucher column," he'll help you successfully tackle your digital photographic preservation and restoration problems.

Please send your questions and problem photos, your location--and genealogical society affiliation if appropriate--to [questions@abetterreality.net](mailto:questions@abetterreality.net) for future "Ask The Retoucher" columns. You can learn more about Eric and his work online at [www.abetterreality.net](http://www.abetterreality.net).

**Marge Y. of Michigan, USA wrote:**

"The article was great, but I don't

have Adobe Photoshop. Can I do this sort of thing using Picture It on a Dell Dimension 2350? I have several old photos which have that "sheen" when I scan on my flatbed.

Marge, I am not sure. Having tried Picture It without much success, I would not be the right person to ask. I would recommend that you look for commands similar to those used in the article. Since most photo retouching programs do the same thing, they share similar commands under different names.

On the other hand, as Photoshop Elements is one of the most popular entry-level, user friendly photo editing applications--and it typically sells for less than \$50 USD--you may want to consider it as a worthwhile investment.

**Francis of New Jersey, USA wrote:**

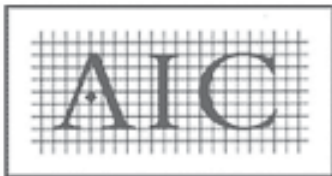
"I have a 20 inch long by 8 inch photo that has been rolled up for many years. I am not too concerned about

the cracks in the photo. Your winter 2005 article has offered enough hints as to how to correct this. But, how should I flatten it out? I have placed heavy articles atop without adequate results. Can it be dampened, ironed flat, what?

Keep on publishing! I look forward to your articles."

Francis, I really appreciate the kind words. Thank you. First, I want to state that I am not a conservator. Before trying to correct the problem, I highly recommend you visit <http://aic.stanford.edu/> and use their "Find a Conservator" search page.

If you still want to work on the photo yourself, it may be possible to straighten it out by moistening the back of the photo. That is, the paper, or non-emulsion side (the side without the image). You can use a sponge or moist washcloth. After moistening it, place it between two pieces of archival quality paper or "photo blotters." Finally, pace those heavy articles on top.



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To Find a Conservator [click here](#)

# Links Around the World

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*Frank McGovern, Columnist*

*Dan Wertz, Columnist*

The following links offer daily, weekly and/or monthly e-mail newsletters of interest to dedicated genealogists. They are all offered free to the recipient:

1. Ancestry Daily News - Ancestry.com – Daily

<http://www.ancestry.com/myancestry/myaccount/communications.aspx?>

2. Ancestry Weekly Digest – Ancestry.com - Weekly

<http://www.ancestry.com/myancestry/myaccount/communications.aspx?>

3. UpFront with NGS – National Genealogical Society – Twice monthly

To Subscribe:

Send an e-mail message to:

NGS-L-request@rootsweb.com

Type only one word in the body: subscribe

4. Genealogy Gems - Allen County Library (Fort Wayne IN) - Monthly

<http://lists.friendsofallencounty.org/mailman/listinfo/genealogygems>

5. Family Tree Magazine Email Update - Weekly

<http://www.familytreemagazine.com/newsletter.asp>

6. Everton's Weekly Newslite - Weekly

[http://www.everton.com/newslite/weekly\\_index.php](http://www.everton.com/newslite/weekly_index.php)

7. Genealogy Pointers – Genealogy Publishing Co – Three times per month

<http://www.genealogical.com/>

8. News from the Pennsylvania Historical and Museum Commission – Twice monthly

<http://www.phmc.state.pa.us/>

9. RootsWeb Review – RootsWeb – Weekly

<http://www.newsletters.rootsweb.com/>

10. What's New on Cyndi's List – Cyndi's Howell's List – Daily

To subscribe, send an e-mail message to:

CyndisList-request@rootsweb.com

In the body include only one word: subscribe

11. Cyndi's List Update – Cyndi Howell's List – Daily

Same instructions as #10 above.

12. Eastman's Online Genealogy Newsletter – Standard Edition only is free - Daily

<http://www.eogn.com/subscribe-standard.htm>

