

Annual Luncheon Meeting Guest Presenter

October 26, 2013

TODD ATTEBERRY

“The History Trekker”

Photographer, Illustrator, Graphic Designer and Travel Writer

Todd’s work has graced the covers and inside pages of the publications *History and Lore of Sleepy Hollow and the Hudson Valley*, by Jonathan Kruk, and *Haunted Long Island II*, by Linda Lee Macken, as well as *Gap Creek* by Robert Morgan. His work has also resulted in a working relationship with the Plimouth Plantation in Plymouth, Massachusetts, Historic Hudson Valley and the Old Dutch Church of Sleepy Hollow.

His work has also appeared in the Civil War magazine *Hallowed Ground*, the websites for *The New York Times*, CNN, MSNBC, Broadway World, *Indianapolis Post*, and BBC, as well as travel sites for Plymouth and Gloucester, Massachusetts; Savannah, Georgia; Donegal, Ireland and Bath, England.

His artwork has been exhibited at the Mitchell Museum of Art in Mt. Vernon, Illinois, and The Jungle in Evansville, Indiana, as well as numerous local exhibitions throughout the Midwest and Germany.

Recent client list includes: The Civil War Trust, Plimouth Plantation, History Press, Algonquin Press, Black Cat Press, Historic Hudson Valley, Old Dutch Church of Sleepy Hollow, Philipsburg Manor, Horseman’s Hollow, Sunnyside, Smug Mug, and the Stoney Brook Environmental Conservancy.

He has worked as a freelance illustrator and graphic designer for major corporations, agencies and institutions, including Ogilvy and Mathers, Lintas/New York, Bristol Myers Squibb and Eli Lilly.

Todd is the proprietor of the Green Mile Design Studio in Carmi, Illinois.

For more information, visit his website at www.thehistorytrekker.com.