

Donated Books for Sale

The following books have been donated to the Monmouth County Genealogy Society for resale to our members.

- \$3 *My San Francisco (a wayward biography)*, by Gertrude Atherta, The Bobbs-Merrill Co., Indianapolis & NY, 1946, 334 pages.
- \$10 *The Pacific Coast Range*, edited by Roderick Peattie, The Vanguard Press, NY, 1946, 402 pages.
- \$5 *The Art of Adoption* (the “Hows” & “Whys” by an adoption worker responsible for over 900 adoptions), by Linda Cannon Burgess, Acropolis Books, Wash., D.C., 1977, 155 pages.
- \$7 *Recording Your Family History* (a guide to preserving oral history using audio and video tape) by William Fletcher, Ten Speed Press, Berkeley, Calif., 1989, 313 pages, paperback 9 x 6” .
- \$4 *Going to Salt Lake City to do Family History Research*, by J. Carlyle Parker, Marietta Publ. Co., 1993, 201 pages, paperback 8½ x 5½ .
- \$8 *Salem Possessed, the social origins of witchcraft*, by Paul Boyer & Stephen Nissenbaum, Harvard Univ. Press, 1974, 231 pages, paperback 8½ x 5½ . (This book was purchased “new” 5 years ago. The owner has “removed” the witches from her family tree.)
- \$4 *Collecting Dead Relatives*, by Laverne Galeener-Moore.
- \$2.50 *My Family Tree Workbook – Genealogy for Beginners*, by Rosemary A. Chorzempa.
- \$8 *The Genealogist’s Companion & Sourcebook*, by Emily Croom.
- \$5 *The Researcher’s Guide to American Genealogy*, by Val D. Greenwood, 2nd edition.
- \$3 *Guide to the Holdings of the Still Picture Branch of the National Archives*, Compiled by Barbara Lewis Burger; 1990, 166pp.

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\$3.50 for one book, plus \$1.50 for each additional book

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The American Guide Series was compiled by workers of the Writer's Program of the Work Projects Administration (WPA). Most of these books have a large folded map of the state in the back of the book.

These books are from the *American Guide Series*, produced during the Depression by the Federal Writers' Project, itself a part of the Work Projects Administration. The Project was funded to supply employment for writers, editors, historians, and other such professionals; the quality of the work done was very high, and many names later familiar in American letters had a stint in the Project on their resumes.

The Guides contained detailed histories of each state with descriptions of every city and town. The format was uniform, comprising essays on the state's history and culture, descriptions of its major cities, automobile tours of important attractions, and a portfolio of photographs. [See the article in Wikipedia for more.]

Some of the Guides have been reprinted and some are original editions. They are particularly useful for genealogists, as they give portraits of the states before the immense transformations of the post-World War II era.

- \$20 *Maryland: A Guide to the Old Line State.* Oxford University Press, NY, 1940/1946 , 561 pp., map.
- \$20 *Minnesota: A State Guide.* Stratford Press, Nov. 1938, 523 pp., map.
- \$20 *Nevada: A Guide to the Silver State.* Binfords & Mort, Portland, Ore., 1940, 315 pp., map.
- \$20 *Oklahoma: A Guide to The Sooner State.* Univ. of Oklahoma Press, Norman, 1941, 445 pp. map.
- \$20 *Oregon: End of the Trail.* Binfords & Mort, Portland, 1940, 549 pp., map.
- \$20 *Washington: A Guide to the Evergreen State.* Binfords & Mort, Portland, Ore., 1941, 687 pp., map.
- \$20 *Washington, D.C.: A Guide to the Nation's Capital.* Hastings House, NY, 1937, 528 pp., map.

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